

# Let Me Call You Sweetheart

Beth Slater Whitson

Leo Friedman

Arr./Ed. by J. M. Geltner

Waltz

The musical score is written for piano and voice. It begins with a piano introduction in G major, 3/4 time, marked 'Waltz'. The introduction consists of five measures of arpeggiated chords. The vocal melody begins in the second system with the lyrics 'Let me call you sweet-heart, I'm in love'. The piano accompaniment provides harmonic support with chords and a steady bass line. The score continues with the lyrics 'with you. Let me hear you whis-per that you love me,'. The final system concludes with a piano solo in the right hand, featuring a descending scale and chords, while the left hand continues the bass line. The key signature remains G major throughout.

Let me call you sweet-heart, I'm in love

with you. Let me

hear you whis-per that you love me,

too. —

Keep the love - light

glow - ing in your eyes so

true. —

Let me call you sweet-heart,

I'm in love with you. —

Chords: D7, G, G, G, G°, G, C, E7, A7, A, C, A7, F#7, C#°, G, A7, A7, D7, G, G.